

RFP in PDF View

Please submit your proposals using the RFP link below. We cannot accept email submissions, you must use the form to submit.

RFP link: <https://apin.memberclicks.net/rfp-2026>

Request for Proposals

2026 AIN Global Conference - Rimini, Italy

Our Conference Theme: The Art of Being Human

In the vibrant streets of Rimini, where *Commedia dell'Arte* once tore up the rulebook, our theme—**The Art of Being Human**—is a high-spirited invitation to reclaim our spontaneity from a world obsessed with "optimization." While algorithms and rigid protocols try to script our every move, Applied Improvisation reminds us that the best parts of life happen off-book.

We're trading the safety of a fixed script for the spark of the *canovaccio* (the scenario), shifting from functioning like efficient machines to thriving as present, creative beings. By celebrating the messy beauty of the "mistake" and the magic of radical listening, we're reclaiming our "Human Edge." After all, in leadership, learning, and life, the most meaningful work isn't found in a manual—it's an improvised art.

Why Present at AIN?

While our presenters are volunteers, the rewards of sharing your work at our conference extend far beyond the session itself. When you present at AIN, you are doing more than just giving a talk—you are shaping the future of our field.

The AIN Presenter Experience:

- **A World-Class Platform:** Share your insights, research, or techniques with a global audience of dedicated practitioners and thought leaders.
- **Deepen Your Practice:** The process of preparing a session for the AIN community often leads to new breakthroughs in your own work through high-level peer feedback.
- **Grow Your Network:** Presenters are often sought out for further collaboration, guest spots, and professional opportunities within our international network.
- **Contribute to the Commons:** Help build the collective body of knowledge that keeps our organization vibrant, innovative, and impactful.
- **Visibility & Recognition:** Your session will be featured in our conference program and promotional materials, establishing you as a key voice in the AIN community.

Conference Details:

Dates: Thursday, October 22nd - Sunday, October 25th, 2026

Learning Journey Dates: Wednesday, October 21st and Thursday, October 22nd, 2026

Before you fill out the form, please:

- read the theme description and think about how your topic can contribute
- read the selection criteria to understand the selection process
- select the format that best suits your experience
- take your time to fill out the form as the form contains detailed questions about your program/proposal

We get many more great offers than we can accommodate. Selection will be based on a variety of things, including balanced offerings. We are committed to creating a [diverse](#) and exciting program that will expand our expertise in the field, inspire our work in co-creating a more humane society and healthier planet, and invite us to redefine what's possible with Applied Improvisation in our ever-changing times. We look forward to receiving your proposal!

Expectations for Presenters

AIN is a vibrant community fueled by the passion of our members. To keep our gatherings sustainable and collaborative, please note the following guidelines for our Call for Proposals:

- **Volunteer Spirit:** As AIN is a volunteer-led organization, we cannot offer financial compensation or travel honorariums for presenters.
- **Registration:** To ensure a cohesive experience for all attendees, all selected presenters are required to register for the conference.
- **Presenter Perk:** As a thank you for your contribution, all confirmed presenters will be eligible for the Early Bird registration rate, regardless of when they register. Please note that if your proposal is not selected, we are unable to extend this discounted rate past the deadline.
- **Media Consent:** By submitting your proposal, you grant AIN permission to photograph, film, or record your session for archival, non-commercial and promotional purposes.

Selection Criteria

The selection criteria are divided into the following categories:

A. TIMELINESS & RELEVANCE OF TOPIC

The proposal topic is timely, focused on the attendees, and related to the conference theme.

B. CLARITY OF PURPOSE & GOALS

The proposal topic describes measurable and achievable objectives that reflect the limits of the format.

C. CONTENT KNOWLEDGE & EXPERIENCE

An indication that the presenter is knowledgeable about the concepts they are presenting and the practical applications.

D. SPEAKING EXPERIENCE & SUBJECT AUTHORITY

The presenter has adequate speaking experience. They have a recent record of speaking on their proposal's topic.

E. ORGANIZATION & PROCEDURES

Very well organized. Includes ample interaction, participant engagement, hands-on practice, relevant methods, technologies, and materials.

F. DIVERSITY & IDENTITIES

Knowledge of, experience with, and interest in dimensions of diversity that result from different identities, such as ethnic, socioeconomic, racial, gender, sexual orientation, disability, and cultural differences.

G. VALUE FOR ATTENDEES

A clear list of real tangible takeaways and post-workshop value.

H. REPRESENTATION OF AREAS

Academia/Education ; Social/Cultural ; Health/Environment ; Technology/Innovation ; Arts/Humanities ;
Business/Workplace

Please [click here](#) to view our evaluation rubric.

Tell us about you...

Please provide the following information about yourself.

- ★ Your Name (First Name, Last Name)
- ★ Email Address
- ★ Phone Number
- ★ Country you are joining us from
- ★ Biography (this will be featured on our website and program if your proposal is selected)
- ★ Your best headshot/selfie! (this will be featured on our website and program if your proposal is selected)
- ★ Website URL/Link
- ★ LinkedIn URL/Link
- ★ Anything else we should know about you?

We would like to know a little about you as a trainer and your relationship to applied improvisation.

- ★ Have you presented at an AIN Global Conference in the past?
- ★ Have you presented at an AIN Virtual Conference in the past?
- ★ What is your motivation to speak at the conference?
- ★ What is your professional background?
- ★ How many years have you been working in your field?
- ★ How many years of Applied improvisation experience do you have?
- ★ How would you describe your experience in public speaking or presenting?

Co-Presenter Questions

Please answer the following questions if you plan on having a co-presenter or another facilitator present this session. You may have more than one co-presenter.

However, please avoid adding or changing co-presenters once you submit your proposal. We will not accept proposals that change or add co-presenters after submitting.

- ★ Will you have a co-presenter?
 - What is their name (first, last)?
 - And their email?
- ★ Will you have more than one co-presenter?

Session Formats

Our conference program formats are **Learning Journeys, Workshops, or AIN Talks**. Each format has its specifics. We also host in-person [Open Spaces](#), for which you pitch your offers directly on the spot.

The following explains each possible format you might consider proposing at this year's conference:

Learning Journeys

- Will run before the conference on Wednesday, October 21st and on Thursday, October 22nd, 2026.
- Designed for larger groups depending on the space available
- Deeper focus: The duration of Learning Journey sessions are a day or half a day

The format in which you develop the participants' skills on your specific topic. This topic should relate to the conference's overall theme, OR relate to the local area.

On the Learning Journey, you incorporate applied improvisation as a learning method, in addition to your topic, the participants can expand on the principles and techniques of Applied Improvisation. We expect the participants to be actively involved in the program and the chosen topic is presented as a learning experience.

Another benefit of the Learning Journey should be the opportunity to get to know each other before the conference and create an atmosphere and a safe space.

These experiences are especially recommended to the participants attending the AIN conference for the first time, who would also meet new colleagues within the greater Applied Improvisation community.

Suitable for experienced trainers who use Applied Improvisation at a professional level.

Workshops

- Take place during the conference on Friday, October 23rd and Saturday, October 24th, 2026.
- Run for 60 minute or 90-minute blocks.

In the case of workshops, the theme of our conference is **The Art of Being Human**. Therefore, your topic should be focused on developing the skills of facilitators and practitioners of Applied Improvisation, with focus on the theme. Your workshop should integrate one of each of these components:

- a one-to-one activity
- a small group activity
- a large or whole group activity

It is necessary to consider your presentation's time allowance, and we prefer specialization. In other words, be more specific about the field you will target; be more specific with the techniques you will incorporate; be more specific in your style or approach. Avoid submitting something for everyone.

An experienced trainer with expertise in the subject leads a workshop.

AIN Talks

- Take place on Friday, October 23rd and Saturday, October 24th, 2026.
- Eight-minute talks.

We allow you to present to all conference participants:

- highlight of a specific topic for trainers and facilitators
- to convey a fundamental idea related to the conference theme and AIN or
- to present facts / research / analysis / statistics / data / surveys or real-life effects of Applied Improvisation...

When selecting AIN Talks, we are interested in powerful storytelling or teaching. What will you teach everyone? What story will you share? Think TED Talks!

Select your session format

Furthermore, the form will continue with questions about the format of your session.

(If you are interested in presenting several proposals, you will need to complete the questionnaire again.)

Please choose the format that best suits your expertise and preference.

- ★ Learning Journey
- ★ Workshop
- ★ AIN Talk

Learning Journey Questions

Please answer the following questions about your Learning Journey proposal.

- ★ What is the title of your Learning Journey session?
- ★ Please write your learning journey description for the attendees. (100 - 150 words)
- ★ What is the content of your Learning Journey?
- ★ What is the goal of your Learning Journey?
- ★ How often have you led a session on this or a similar topic?
- ★ What techniques from applied improvisation will you use?
- ★ What makes your Learning Journey unique?
- ★ What will the participants take away?

Workshop Questions

Please answer the following questions about your Workshop proposal.

- ★ What is the title of your workshop?
- ★ Please write your workshop description for the attendees. (100 - 150 words)
- ★ What is the subject of the workshop?
- ★ What is the goal of your workshop?
- ★ What skills will the participants develop?
- ★ What sources are you drawing on for this workshop?
- ★ What kind of experience does your session offer?
 - Lecture
 - Role-Playing
 - Simulations/Group Work
 - Games
 - Discussion/Practical Activities/Interactive
 - Multimedia/Other
- ★ How much applied improv experience should attendees have for this workshop?
 - Beginner
 - Intermediate
 - Experienced
- ★ How much subject knowledge should attendees have for this workshop?
 - None
 - Some
 - Mastery

AIN Talk Questions

Please answer the following questions about your AIN Talk proposal.

- ★ What is the title of your talk?
- ★ Please write your AIN Talk description for the audience/attendees. (100 - 150 words)
- ★ How does your AIN Talk relate to the conference theme?
- ★ What are the main points you plan to cover in your talk?
- ★ What unique perspectives or innovative ideas do you bring to this topic?
- ★ What are your goals or expectations from this talk?
- ★ What are your professional qualifications or experiences related to the topic of your talk?
- ★ What evidence or supporting materials will you use to back up your arguments or ideas?

Audience & Matters

- ★ Select the area to which your proposal belongs:
 - Academia/Education
 - Social/Cultural
 - Health/Environment
 - Technology/Innovation
 - Arts/Humanities
 - Business/Workplace
 - Other
- ★ What are your technical requirements?
- ★ Ideal number of participants...
- ★ What is your preference for the layout of the room?

Agreements

Content Release Agreement

I, the presenter(s) of the above-mentioned proposed session, hereby grant the **2026 AIN Global Conference and AIN** the following rights to the content of my/our presentation:

- The right to record the session audio and/or video.
- The right to photograph the session
- The right to reproduce and distribute the recording / photographs in any format, including but not limited to online and offline platforms.
- The right to edit the workshop recording for clarity and conciseness.
- The right to use excerpts from the recording / photographs for promotional purposes.

I/We understand and agree that:

- The 2026 AIN Global Conference and AIN will not claim ownership of the session content.
- The 2026 AIN Global Conference and AIN will credit me/us as the presenter(s) of the session in promotional materials and recordings.
- If at any time I do not want my content on any AIN platform, I can contact the organization and request removal of content and they will do so within 30 days of request.

I/We retain the right to use the workshop content for my/our own purposes.

This release form is non-exclusive and irrevocable.

Please agree to the statement above to submit your proposal.